

How Soma Fits

November 2014

Soma

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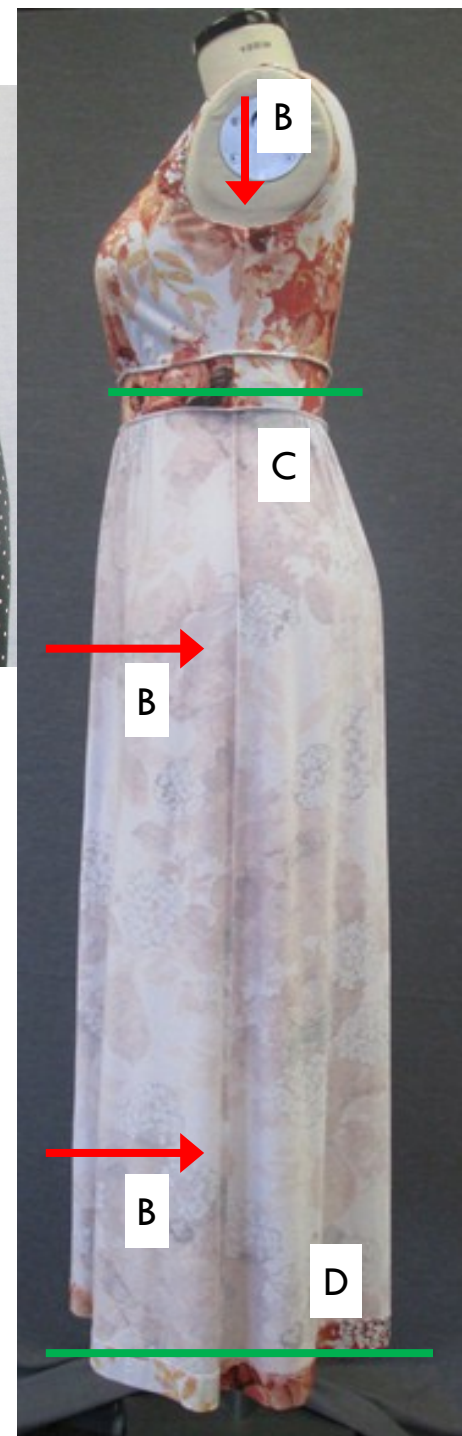
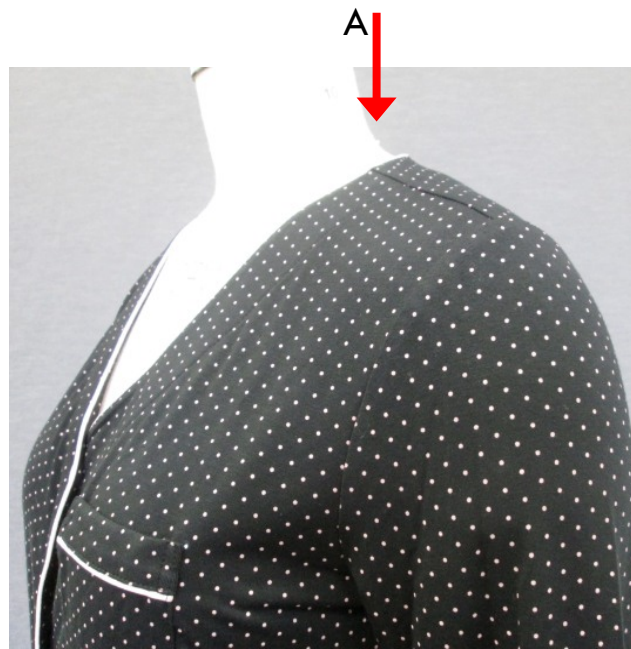
Soma

A) Set shoulder seam of garment in front of seam on mannequin as per Forward Shoulder POM on spec sheet.

B) Side seam of garment should align with seam on mannequin.

C) Waist seam should be parallel with floor front to back and side to side.

D) Hem should be parallel with floor- front to back and left to right.



General- All Garments

Correct Balance

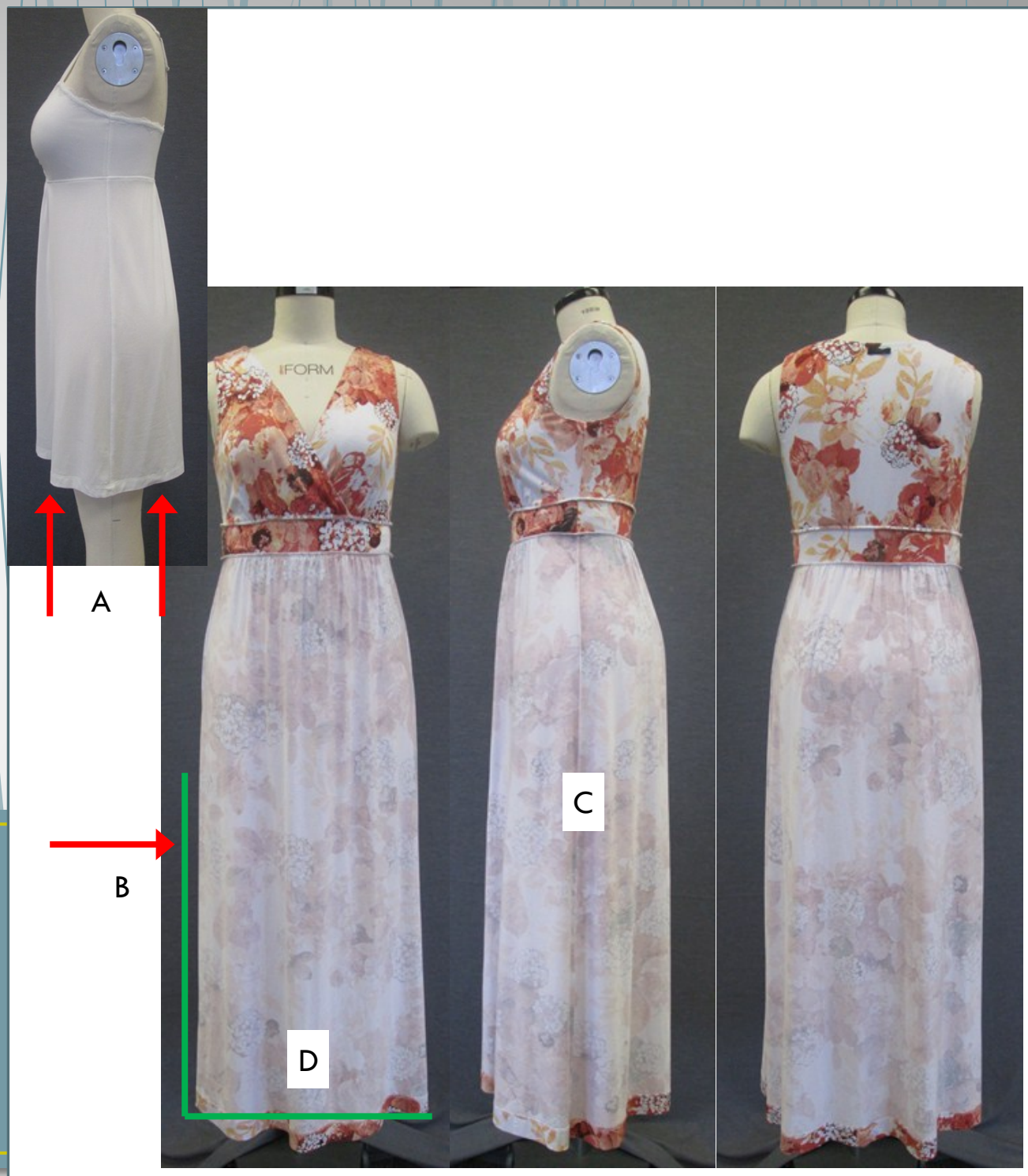
Side seam of garment should align with seam on mannequin.

A) Mannequin should be centered in bottom opening of garment- front to back and left to right.

B) Side seam should hang straight from hip, perpendicular to floor.

C) Mannequin should be centered in skirt. Skirt should not 'hug' hip or back.

D) Hem should be parallel with floor- front to back and left to right.

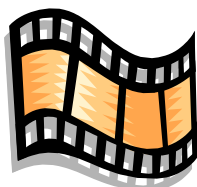


General- All Garments

continued

Correct Balance

“Snap” snug fitting or stretchy garments so they sit in their natural position.



**General-
All Garments**

Correct Balance

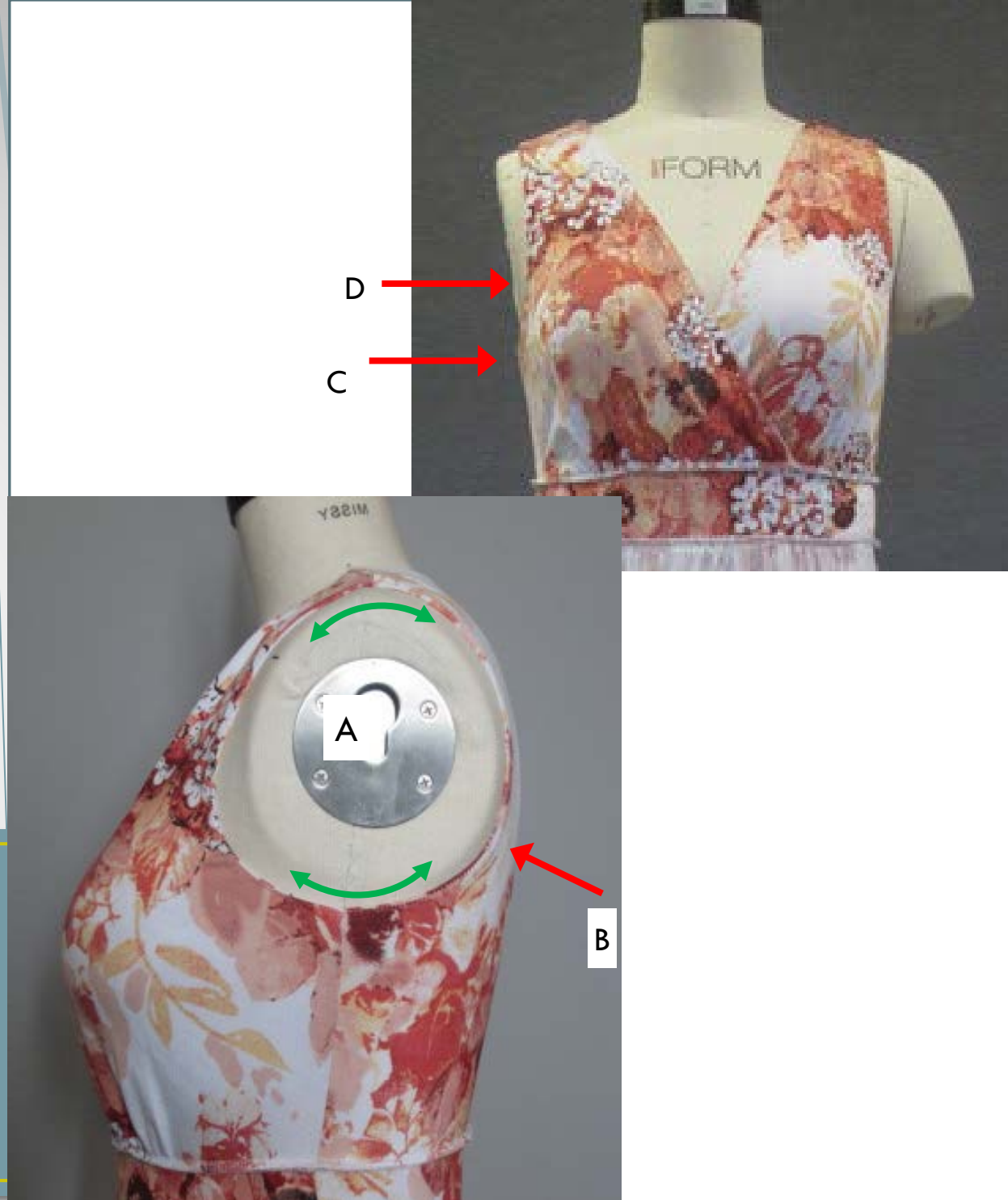
A) Armhole should have round shape at shoulder and underarm. No "V" shapes.

B) Back armhole shape should not cut across mannequin armhole edge.

C) Side seam should be flat against mannequin and match mannequin side seam.

D) Front armhole should be flat against mannequin, not stand away.

Tank Top, Dress, or Gown



Correct Balance

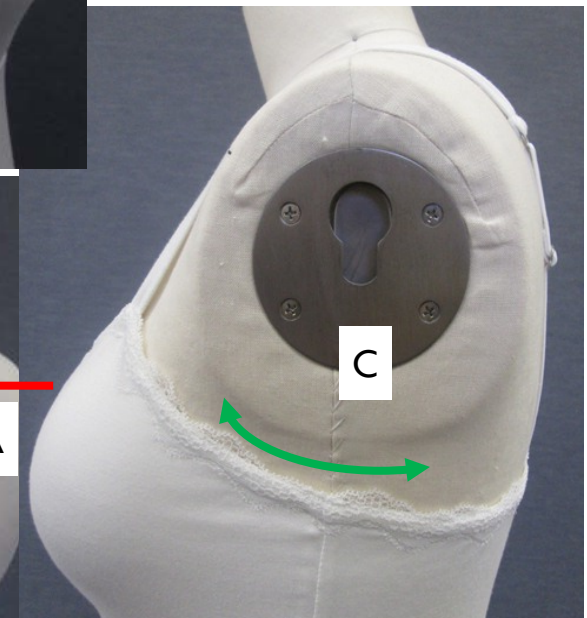
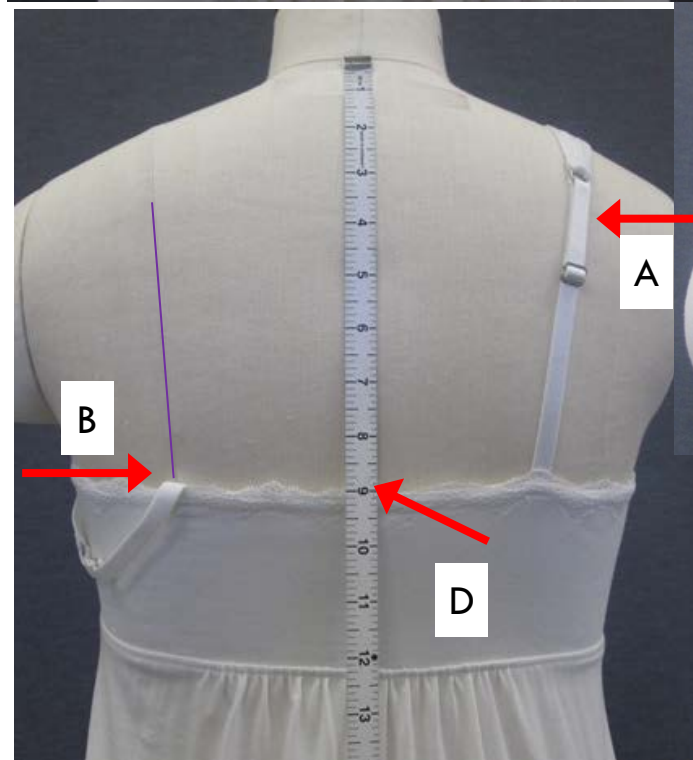
A) Set adjustable straps with 2 1/2" adjustment.

B) Straps should be centered over princess seams on mannequin in front and back.

C) Armhole should be a smooth line from front to back.

D) Back edge should be 9" below CB neck seam.

Back edge should be a smooth line, not pull up at straps.



Strappy Cami, Dress, or Gown

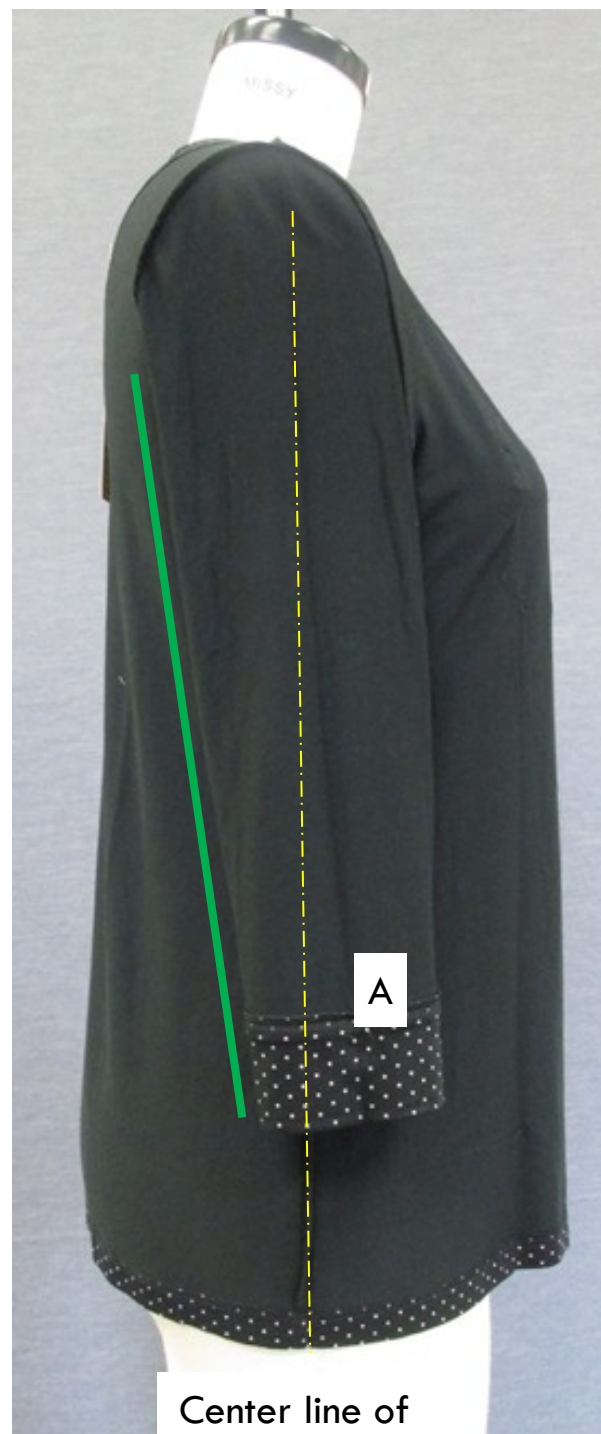
A) Sleeve should angle forward when hanging free.

B) Front armhole should not have fold lines.

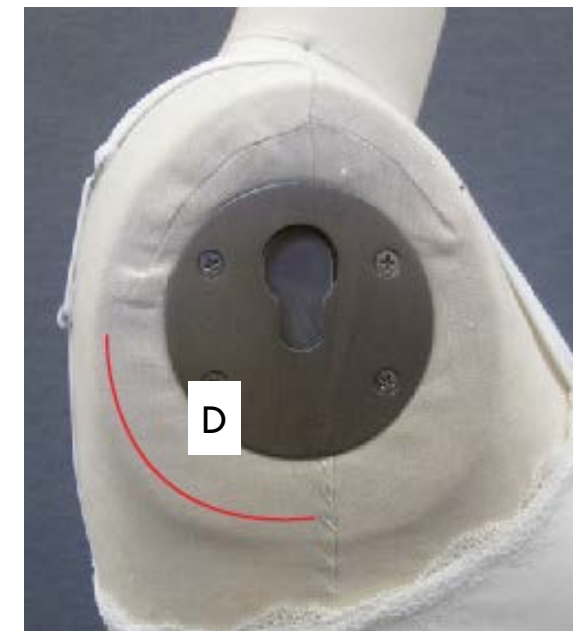
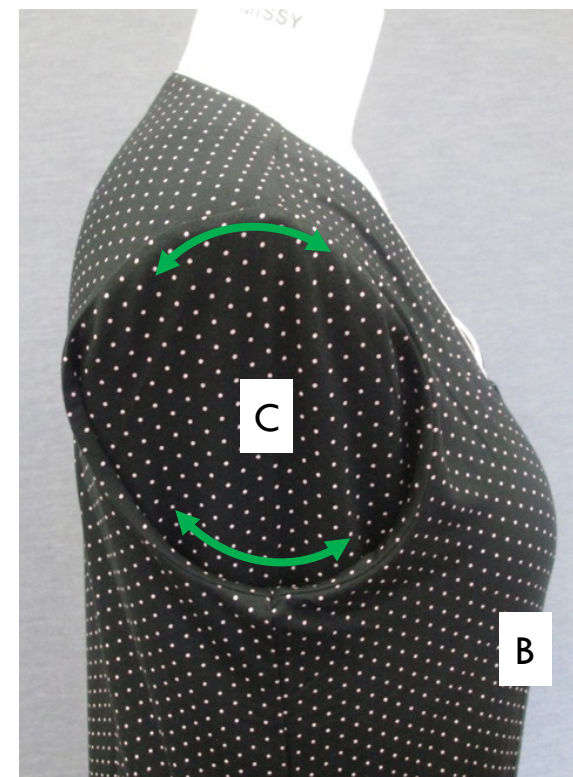
C) Armhole should have round shape at shoulder and underarm. No "V" shapes.

D) Back armhole shape should not cut across mannequin armhole edge.

Sleeved Top, Dress, or Gown



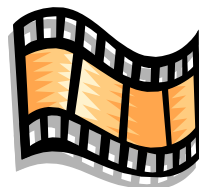
Center line of
mannequin



Correct Balance

With shoulder attachment on mannequin, sleeve cap should not have drag lines to armhole.

Sleeved Top, Dress, or Gown



Correct Balance

A) Front edge should be 5 ¾" below neck seam

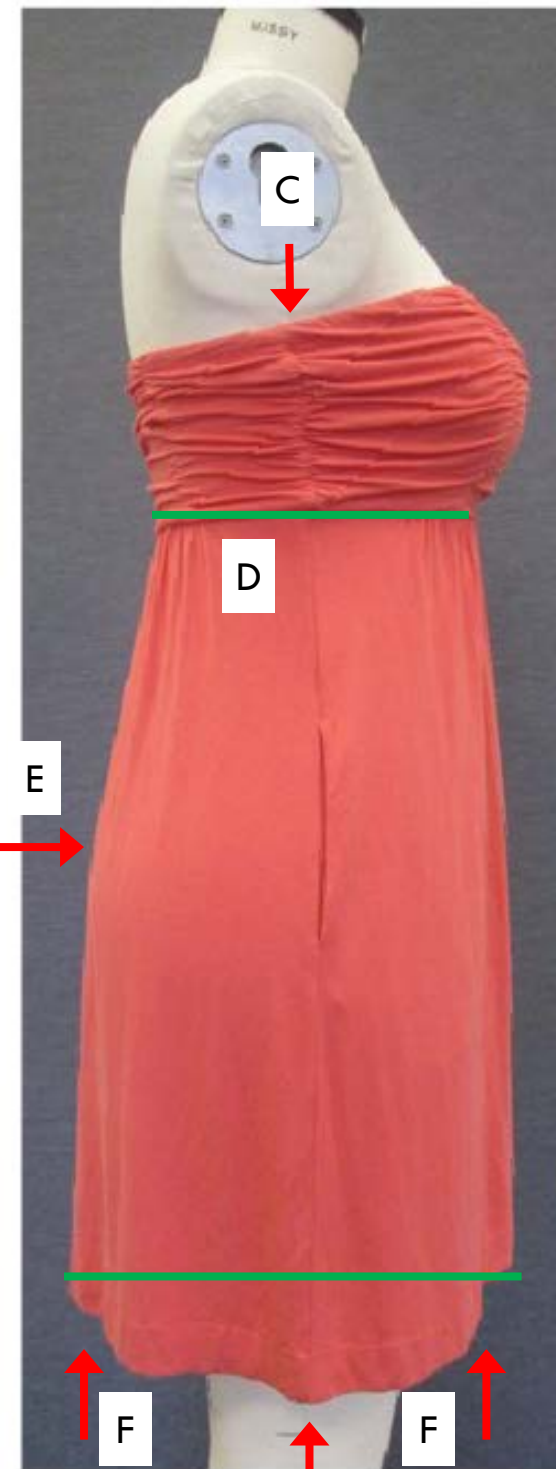
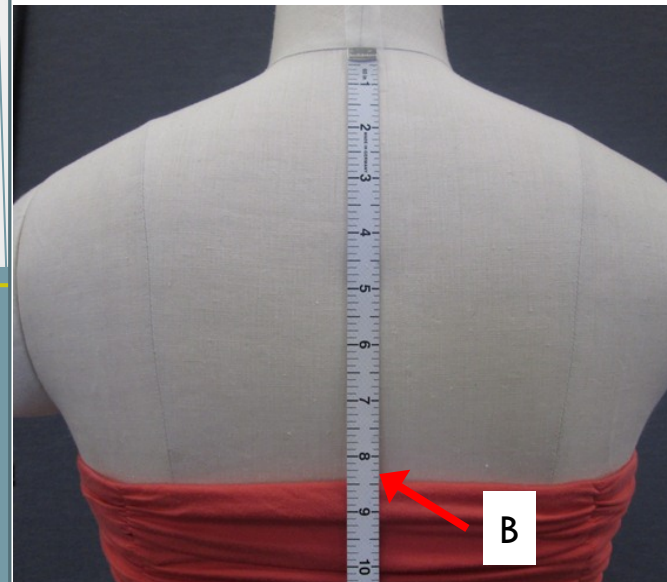
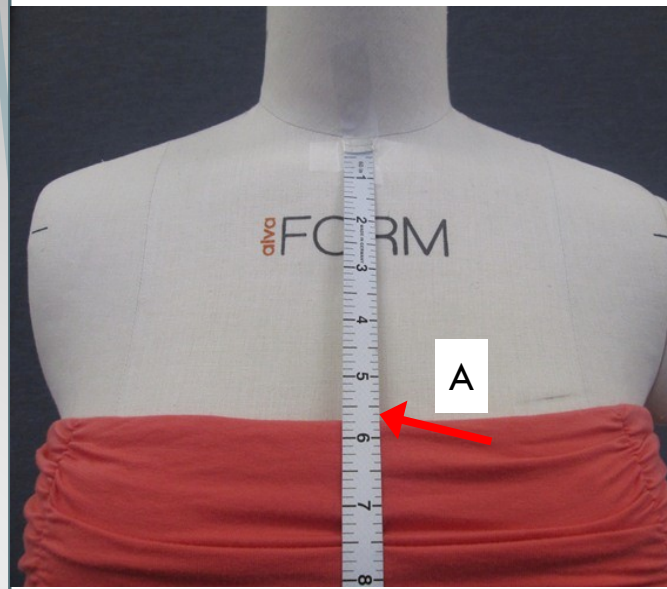
B) Back edge should be 8 ½" below neck seam

C) Side seam should match mannequin side seam.

D) Underbust seam should be parallel with floor from left to right and front to back.

E) Back skirt should not 'hug' the mannequin.

F) Mannequin should be centered in skirt.



Strapless Dress

Correct Balance

C

10

A) Fronts should be parallel when open.

B) Side seam should match mannequin side seam.



Open Front Top

Correct Balance

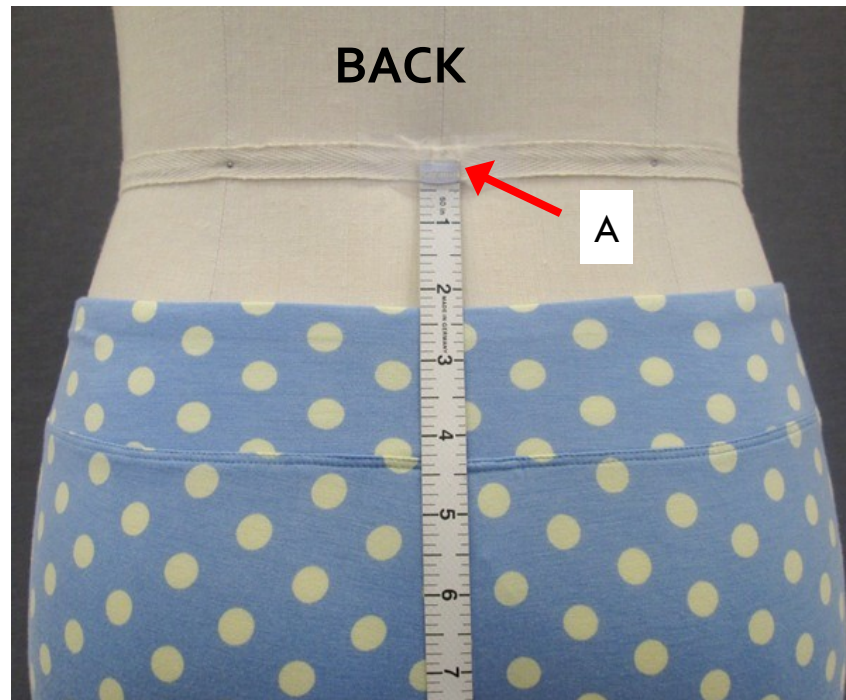
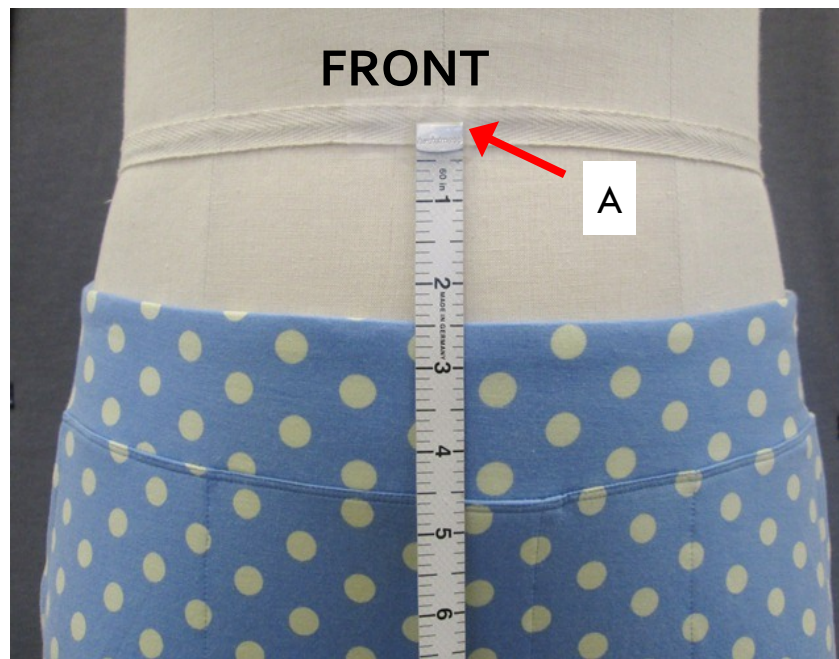
A) Waist placement below center of tape: CF= 2 ½". CB = 2 ¼".

Top edge of waistband should be a smooth line from CF to CB, not dip or come up.

Side seam of waistband and pant should match side seam on mannequin.

B. Outseam from natural waist: natural waist straight down to hem

Pants



Correct Balance

A) Top edge of waistband should be a smooth line from CF to CB, not dip or come up.

B) Side seam of waistband and pant should match side seam on mannequin.

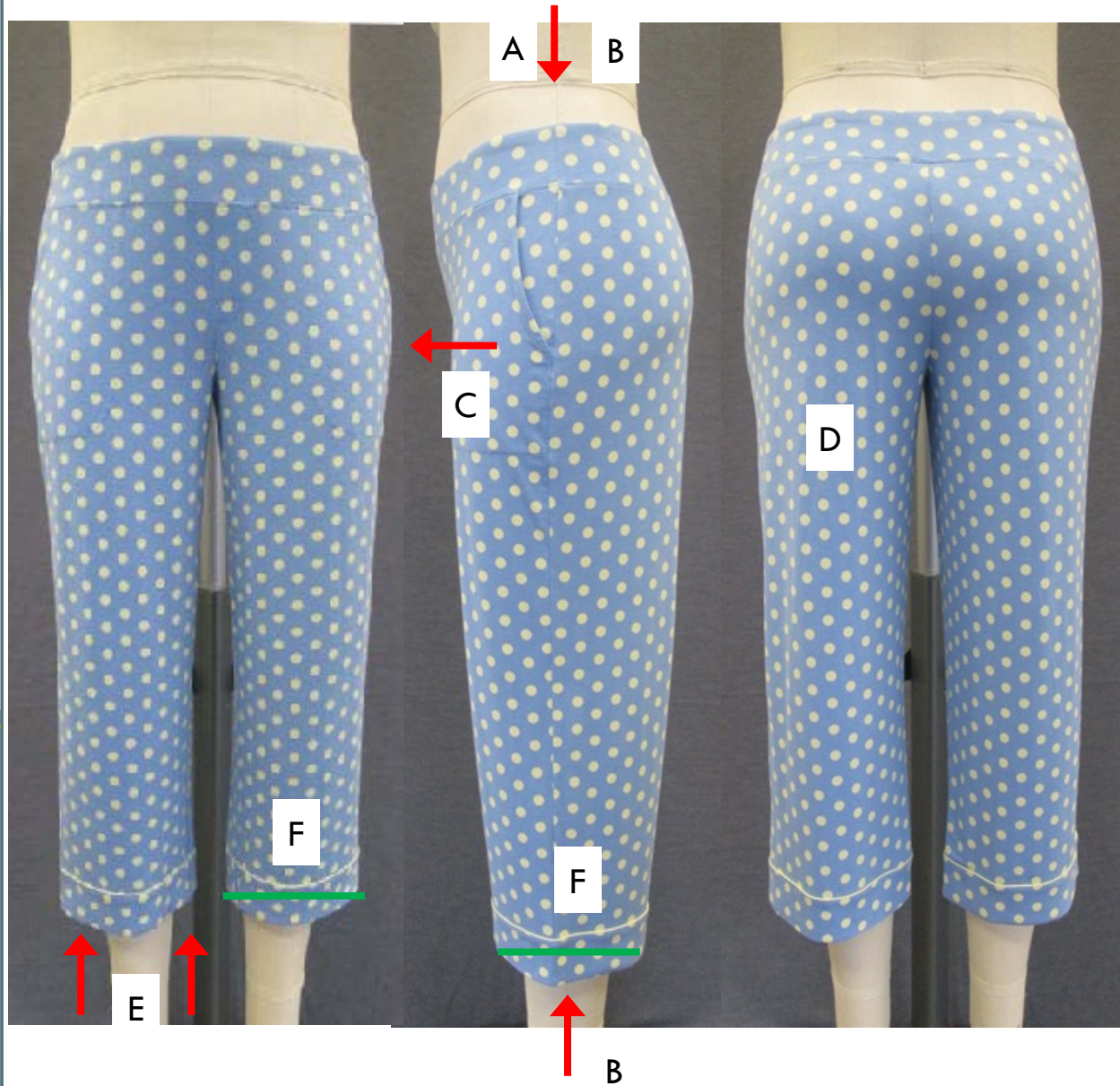
C) Side seam should be smooth against mannequin; no severe hip curve or ripples.

D) Back leg should not have drag lines.

E) Leg should be centered in opening- front to back and side to side.

F) Hem should be parallel to floor- front to back and side to side.

Pants



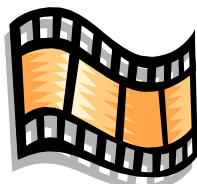
Correct Balance

Pant crotch should hang away from mannequin crotch 1/8" to 3/8"

Short crotch should hang away from mannequin crotch 1/4" to 3/8"



Pants



Correct Balance

Short should have same fit as pant at waist.

A) Side seam should be smooth against mannequin; no hip 'ears' or ripples.

B) Side seam should hang straight from hip. It should not curve in at opening.

C) Hem should be about ½" higher at side seam than inseam.



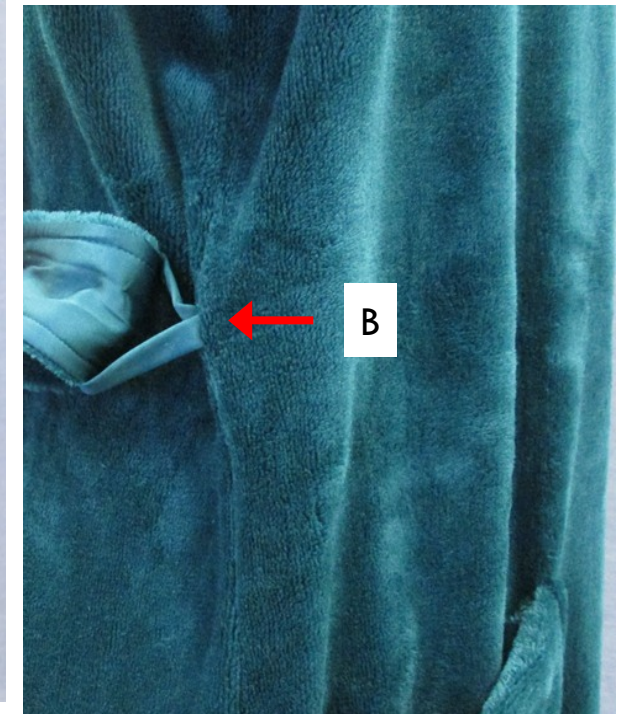
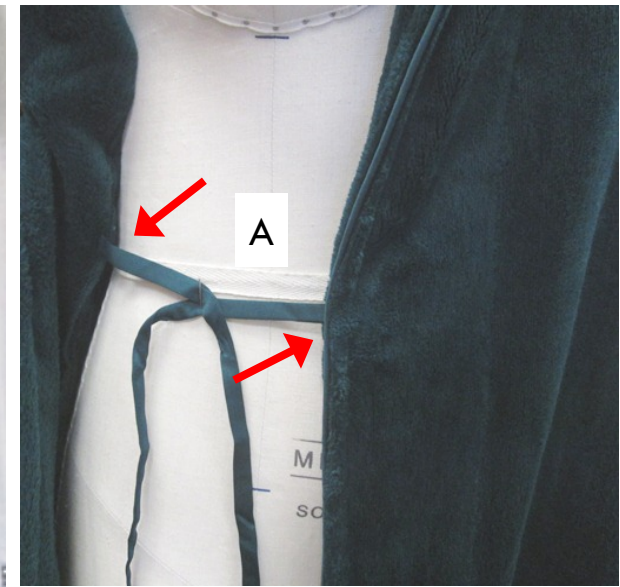
Shorts

A) Inside tie may be ½" higher than front tie, but no lower.

B) Belt should sit at waist of mannequin. Belt loop attachment should be centered under belt.

C) Front edges should be parallel unless styled otherwise.

Hem should be parallel to floor.



Robes

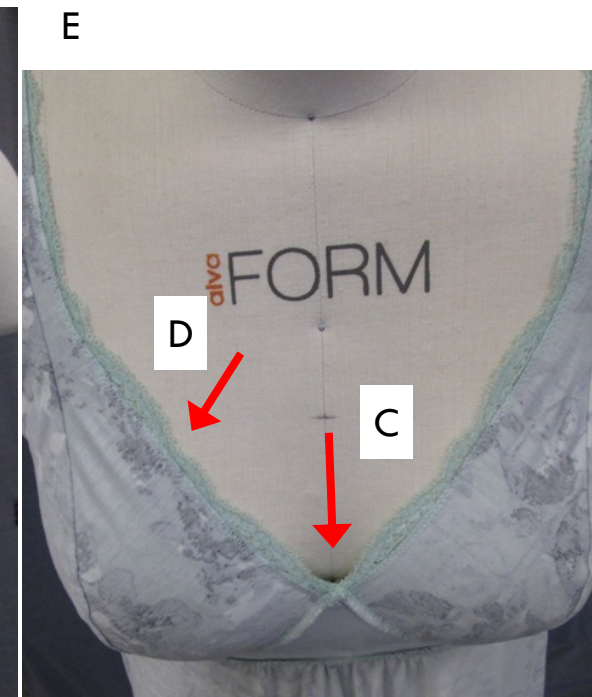
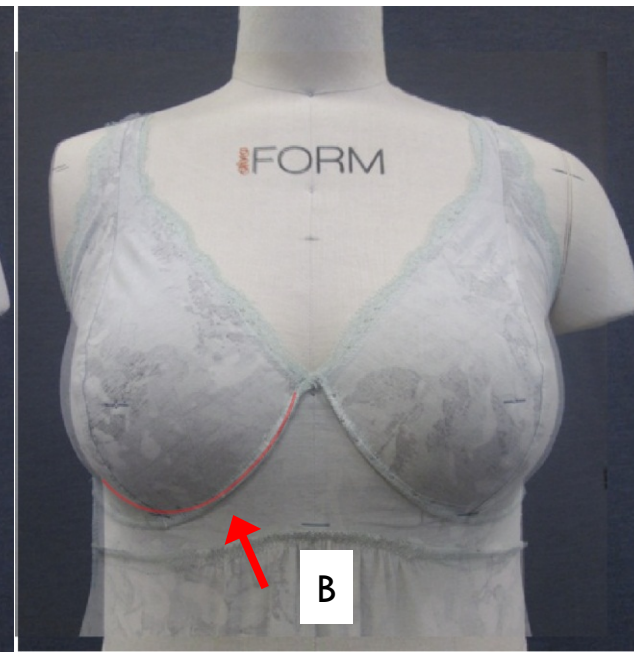
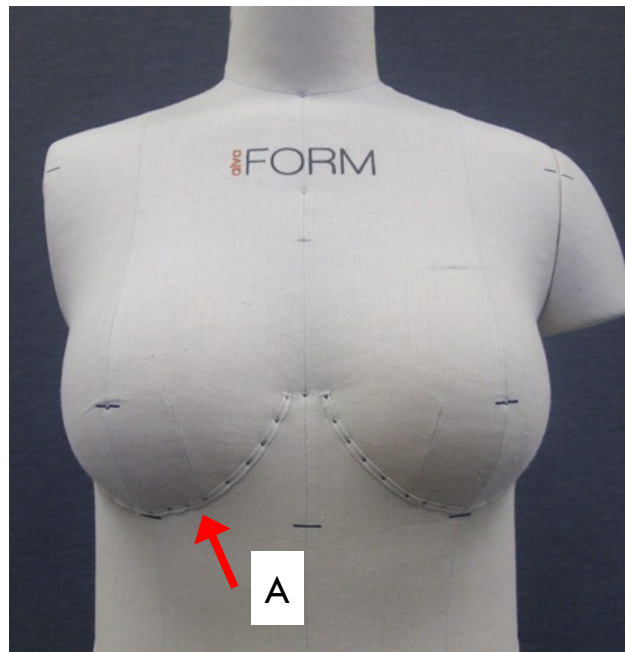
A) Bottom cup seam should align with tape on mannequin.

B) Bottom cup seam should sit against mannequin.

C) CF should be close to mannequin, no more than 1/4" space.

D) Neckline should sit against mannequin.

Side seam should be flat against mannequin and match mannequin side seam.



Details- Cups

Correct Balance

Shirring/Pleats should hang straight to hem.

Shirring/Pleats should not angle to side seam.

Shirring should not make a 'bubble'.



Details- Shirring

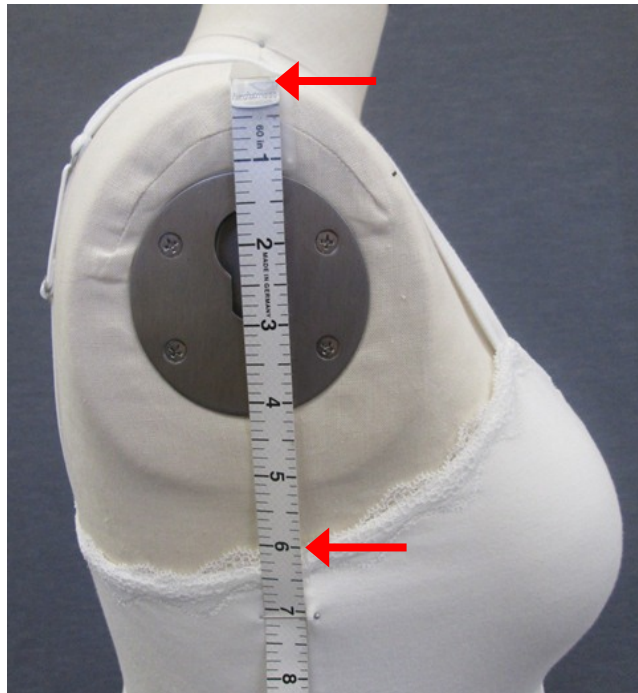
Correct Balance



Front Neck Drop:
Measure from CF neck seam to top edge of neckline.



Front (Back) Straps apart on mannequin:
Measure from inside edge of one strap to outside edge of other strap.



Armhole height on mannequin:
Measure from top of shoulder straight to top edge of side seam. This should be 6" to 6 1/4" on sleeveless garments.





HPS placement on mannequin:
Neck seam along shoulder seam



Waist/Empire placement from
HPS on mannequin:
From HPS, over apex, to seam.



HPS front length on mannequin:
From HPS, over apex, to bottom
edge of garment.

